***Bridge to Terabithia***

**– Katherine Paterson -**

**Vocabulary**

**Introduction: “A place just for us.”**

- **gully**

**A SMALL VALLEY WORN AWAY BY RUNNING WATER**

- **autumn**

**FALL – WHERE THE LEAVES CHANGE COLOR**

**- intoxicated**

**MENTALLY OR EMOTIONALLY EXHILERATED OR EXCITED**

**Chapter One: Jesse Oliver Aarons, Jr. (pg. 1-8)**

- pg. 1 –

- **((**onomatopoeia**))**

**A WORD THAT MAKES A SOUND WHEN SAID**

- **yanked**

**TO PULL IN A HARD WAY.**

- pg. 2 –

**- rattly**

**NOSE; TO MAKE A RATTLE SOUND**

**- worshipped**

**TO TREAT LIKE A GOD**

**- despised**

**TO HAVE HATRED FOR**

**- trot**

**TO MOVE AT A QUICK PACE; TO HURRY**

**- scrap heap**

**A PLACE FOR DUMPING OLD, USELESS THINGS.**

**- droopy**

**TO HANG DOWN**

**- soothingly**

**IN A CALM WAY**

**- strolled**

**TO WANDER FROM PLACE TO PLACE; NOT RUSHING**

- pg. 3 –

**- northwest**

**A DIRECTION. ABBREVIATED N.W.**

**- crouches**

**TO GET LOW**

**- strolled** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- grit (courage, toughness)**

**TO BE TOUGH**

**- especially**

**TO BE SPECIFIC**

- pg. 4 –

- **claimed**

**TO TAKE OVER**

- **shebang**

**THE ENTIRE THING**

- **drizzly**

**RAINY; A LIGHT RAIN**

- **slooching**

**TO SQUISH UP**

- **distant**

**FAR AWAY**

- **ought**

**NEED TO**

- **cuds**

**FOOD THAT IS FROM THE STOMACH, BEING RECHEWED.**

- **bragger**

**A PERSON WHO BOASTS AND THINKS THEY ARE BETTER.**

- pg. 5 –

- **puny**

**VERY SMALL**

- **climbed ... scrambled ... thumped ... trotted**

**WORDS DESCRIBING JESS’S QUICK MOVEMENTS**

- **sloshed**

**TO SPLASH UP**

- **knock-kneed**

**HAVING YOUR KNEES BENT INWARD SO THAT THEY RUB TOGETHER**

- **plunked**

**TO SIT DOWN QUICKLY AND WITH FORCE**

- **slurped**

**TO INGEST WITH LOUD SUCKING NOISES**

- **scalding**

**HOT ENOUGH TO BURN**

- **crooked (pinky)**

**CURVED UP AND OUTWARD**

- **delicately**

**IN A FRAGILE OR ELEGANT WAY**

- **grits**

**GRAIN THAT IS SHELLED AND GROUND COARSELY.**

- **scorching**

**BURNING**

- pg. 6 –

- **pricked**

**A SHARP PAIN**

- **obediently**

**FOLLOWING ORDERS**

- **squawked**

**TO COMPLAIN LOUDLY AND AGGRESSIVELY**

- **primly**

**IN A PROPER WAY**

- **Miz**

**MISS OR MRS.; HERE, A MARRIED WOMAN**

- pg. 7 –

- **squashed**

**TO PACK IN TIGHTLY**

- pg. 8 –

- **squinted**

**TO LOOK AT WITH EYES PARTLY CLOSED**

- **ratty ~~(revisit)~~**

**BROKEN DOWN**

- **decent**

**APPROPRIATE OR OKAY**

- **peculiar**

**STRANGE**

- **swatted**

**TO SWING YOUR HANDS AT; TRY TO HIT**

- **discarded**

**THROWN; LEFT**

**Chapter Two: Leslie Burke (pg. 9-18)**

- pg. 9 –

- **temper**

**A STATE OF MIND OR FEELINGS**

- **nauseatingly**

**TO MAKE SOMEONE FEEL SICK TO THEIR STOMACH**

- pg. 10 –

- **tremble**

**TO SHAKE A SHUDDER IN PLACE**

- **pudgy**

**SHORT AND CHUBBY**

- **clamped**

**TO CLOSE DOWN TIGHTLY.**

 - **unexpected**

**TO NOT SEE IT COMING**

- **whiskey**

**ALCOHOL MADE FROM GRAIN, BARLEY, EYE, OR CORN**

- **muddled**

**TO BE CONFUSED OR JUMBLED**

- **seep**

**TO OOZE OUT OF**

- **impossible fixes**

**VERY ROUGH SITUATIONS; HARD TO GET OUT OF**

- pg. 12 –

- **devil of it**

**THE WORST PART OF IT**

- **unusually talented**

**TO HAVE MORE TALENT THAN OTHER STUDENTS**

- **discourage**

**TO STOP OR KEEP FROM HAPPENING**

- **genuine**

**SINCERE OR TRUE**

- **outlaw**

**TO MAKE ILLEGAL OR PROHIBIT**

- **hippie**

**A PERSON FROM THE 1960S WHO REJECTS RESTRICTING LAWS ; PROMOTES LOVE, ACCEPTANCE AND SPONTANEITY**

- pg. 13 –

- **perhaps**

**MAYBE**

- **endure**

**TO PUT UP WITH**

- **insisted**

**TO DWELL ON; COMPLETELY FOCUS ON.**

- **peacenik**

**A** **PACIFIST; SOMEONE WHO REJECTS WAR AND VIOLENCE**

- **lack of**

**TO NOT HAVE**

- **suburbs**

**THE AREA RIGHT OUTSIDE OF A CITY OR TOWN; A SMALL COMMUNITY; USUALLY HAS MONEY**

- **backwash**

**AN UNDESIREABLE CONDITION – NO ONE WANTS IT**

- **thumping with anticipation**

**THEIR HEARTS ARE BEATING IN A VERY EXCITED WAY**

- **pandemonium**

**VERY CHAOTIC, CRAZY, LOUD**

- pg. 14 –

- **allotted**

**ALLOWED**

- **snare**

**TO CATCH OR ENTANGLE**

- **unjust**

**UNFAIR OR DISHONEST**

**- hypocritical**

**SAYING THAT YOU BELIEVE SOMETHING WHEN YOU TRULY DO NOT**

- **suede**

**A SOFT LEATHER SURFACE**

- **assuring**

**TO MAKE SURE; TO PROMISE**

- **dodged**

**TO MOVE OUT OF THE WAY QUICKLY**

- **Miss Bessie’s bag (udders)**

**THE COW’S UDDERS; THE SACKS WHERE A COW’S MILK IS STORED**

- **pinged**

**A SHARP SOUND LIKE A BULLET STRIKING METAL**

- **occasional**

**EVERY ONCE IN AWHILE**

- **dimmers**

**SMALL PARKING LIGHTS ON A TRUCK**

- pg. 15 –

- **cagey**

**CAUTIOUS OR VERY CAREFUL**

- **stubby**

**SHORT AND THICK**

- **bitched**

**TO COMPLAIN**

- **chattering**

**TO TALK QUICKLY AND WITHOUT PURPOSE**

- **huffily**

**EASILY OFFENDED; VERY TOUCHY OR SENSITIVE**

- pg. 16 –

- **durn**

**“DARN” IN COUNTRY SLANG**

- **directly**

**TO SPEAK SPECIFICALLY TO**

- **propped**

**TO REST OR LEAN AGAINST.**

- **thrashed**

**TO TOSS ABOUT**

- pg. 18 –

- **dangling**

**HANGING DOWN**

- **jaggedy**

**UNEVEN AND CHOPPY**

- **undershirtlike**

**VERY MUCH LIKE AN UNDERSHIRT**

- **whether**

**WHICH OR WHICHEVER**

- **jerking**

**A SUDDEN, QUICK BODY MOVEMENT**

**Chapter 3: The Fastest Kid in the Fifth Grade (pg. 19-28)**

- pg. 19 –

- **swooshed**

**TO POUR OUT QUICKLY**

- **radiator**

**PIPES WHERE HOT WATER PASSES TO HEAT AN AREA**

- **primly**

**IN A FANCY WAY**

- **corduroys**

**COTTON FABRIC WITH LENGTHWISE RIDGES**

- **fluttered**

**TO WAVE OR FLAP ABOUT**

- pg. 20 –

- **gaze**

**TO LOOK AT IN A LOVING WAY**

- **arithmetic**

**MATH PROBLEMS**

- **roused**

**TO BRING OUT OF A SLEEPY STATE**

- pg. 22 –

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- **jiggled**

**TO MOVE WITH QUICK JERKS**

- **le-etle**

**A PRONUNCIATION FOR “LITTLE”**

- **distribution**

**TO PASS OUT**

- **postpone**

**TO PUT OFF TO A LATER TIME**

- **hoarsely**

**WITH A ROUGH SOUNDING VOICE**

- pg. 23 –

- **peep**

**NOISE**

- **clabber** (soured milk)

**SOURED MILK**

- **repulsive**

**ABSOLUTELY DISGUSTING**

- **glared**

**TO LOOK AT WITH ANGER IN YOUR EYES**

- pg. 24 –

- **yelp**

**A QUICK SHARP YELL, USUALLY INVOLVING PAIN**

- **quivered**

**TO SHAKE RAPIDLY; TO TREMBLE**

- **rutted**

**GROOVES IN THE ROAD USUALLY MADE BY TIRES**

- **conspicuous**

**EASILY SEEN OR NOTICED**

- **sagged**

**TO HANG DOWN LOW**

- **eliminations**

**GETTING RID OF**

- pg. 25 –

- **wriggling**

**TO SQUIRM; MOVING AROUND LIKE A WORM OR A SNAKE**

- **high-pitched**

**A HIGH SHARP SOUND**

- **shirttails**

**THE PART OF A SHIRT BELOW THE WAISTLINE**

- **declaration**

**TO ANNOUNCE OR PROCLAIM**

- pg. 26 –

- **dripping with sarcasm**

**A HARSH, MEAN, CUTTING REMARK**

- **recklessly**

**TO NOT ACT WITH CAUTION**

- **deliberately**

**ON PURPOSE**

- pg. 27 –

- **conceited**

**TO THINK TOO HIGHLY OF ONE’S SELF; TO BE STUCK UP**

- pg. 28 –

- **grudgingly**

**TO BE UNWILLING**

- **conscious**

**AWAKE AND THINKING ABOUT**

**Chapter Four: Rulers of Terabithia (pg. 29-47)**

- pg. 29 –

- **suspense**

**A DOUBTFUL CONDITION**

- **consolation**

**AN ACT OF COMFORT**

- pg. 30 –

- **fuss**

**TO COMPLAIN OR PROTEST**

- **tingly**

**TO FEEL ITCHY OR PRICKLY ON A PART OF THE BODY**

- **melodic**

**TO HAVE A MELODY OR MUSICAL SOUND**

- **thrumming**

**TO DRUM MINDLESSLY WITH YOUR FINGERS**

- **zing**

**LIVELYHOOD OR ANIMATION**

- **strumming**

**TO RUN YOUR FINGERS OVER A STRING INSTRUMENT**

- **prissily**

**TO BE EXCESSIVELY PROPER**

- pg. 31 –

- **particular**

**SPECIFIC**

- **delight**

**TO ENJOY VERY MUCH**

- **yellow-bellied sapsucker**

**A WOODPECKER**

- **plunked**

**TO DROP DOWN SUDDENLY.**

- pg. 32 –

- **consolidated**

**TO BRING TOGETHER IN ONE GROUP**

- **reassessing**

**TO ESTIMATE OR JUDGE**

- **value structure**

**WHAT EVERYTHING IS WORTH**

- pg. 33 –

- **rumpus**

**A NOISY OR VIOLENT DISTURBANCE**

- **composition**

**TO BRING TOGETHER PIECES OF A WHOLE**

- **hobby**

**A INTEREST FOR ENJOYMENT**

- **beamed**

**TO GLOW**

- pg. 34 –

- **coward**

**TO BE FEARFUL OR LACK COURAGE**

- **tremble**

**TO SHAKE WITH QUICK, JERKY MOVEMENTS**

- **muffled**

**TO PREVENT SOUND**

- **mumblings**

**TO SAY IN A WAY THAT IS HARD TO UNDERSTAND AND HEAR**

- **liable**

**TO BE RESPONSIBLE FOR**

- **faltered** (to stumble)

**TO STUMBLE AND NEARLY FALL**

- pg. 35 –

- **contempt**

**TO BE DISHONORED**

- **upheaval**

**A VIOLENT CHANGE**

- **ominously**

**THREATENINGLY**

- **scowl**

**TO HAVE A GLOOMY OR UPSET LOOK**

- **dittoed**

**TO MAKE A COPY OF**

- **fierce**

**WILD, ANGRY, INTENSE**

- **abruptly**

**SUDDENLY**

- pg. 36 –

- **pervert**

**SOMEONE WHO THINKS IMPROPER THOUGHTS, USUALLY SEXUAL IN NATURE**

- **bosomy**

**HAVING A LARGE CHEST**

- **territory**

**A SPACE BELONGING TO A GROUP OF PEOPLE**

- **devoted**

**TO BE COMPLETELY LOYAL TO**

- **wits**

**UNDERSTANDING OR INTELLIGENCE**

- **hooted**

**TO CRY OUT IN DISAPPROVAL**

- pg. 37 –

- **glanced**

**TO LOOK AT QUICKLY**

- **tone**

**THE WAY A PERSON’S VOICE SOUNDS**

- **respect**

**TO HONOR SOMEONE ELSE AND TO SHOW THEM YOU CARE FOR THEM**

- **Adam’s apple**

**A LITTLE BOX THAT STICKS OUT OF THE FRONT OF A MAN’S THROAT**

- **shrilled**

**A VERY HIGH-PITCHED SOUND**

- **suspiciously**

**TO BE QUESTIONING OF**

- **sigh**

**TO PUSH OUT ONE’S BREATH AUDIBLY**

- pg. 38 –

- **weakening**

**TO CHANGE AND MAKE WEAKER**

- **suit**

**TO BE APPROPRIATE FOR**

- **tearing**

**TO RUN UP QUICKLY**

- **clutching**

**TO HOLD ONTO TIGHTLY**

- **bank**

**THE EDGE OF A RIVER**

- **gully**

**AN AREA OF LAND THAT’S BEEN WARN AWAY BY WATER**

- **intoxicated**

**TO BE EMOTIONALLY EXCITED**

- pg. 39 –

- **stirred**

**TO MOVE IN A QUICK WAY**

- **Narnia**

**A MAGICAL LAND CREATED BY C.S. LEWIS**

- **enchanted**

**TO BE A MAGICAL PLACE**

- **castle stronghold**

**THE CENTER OF POWER IN A CASTLE**

- **plunge**

**TO JUMP DOWN FORCEFULLY**

- **coward**

**FEARFUL OR LACKING COURAGE**

- **columns**

**A DECORATIVE PILLAR OFTEN MADE OF STONE**

- **permanent**

**NON-MOVING; THERE TO STAY**

- **vigorously**

**ENERGETIC AND FORCEFUL**

- **underbrush**

**GROWING UNDER LARGE TREES; SMALL SHRUBS**

- pg. 40 –

- **regally**

**RESEMBLING/BEING LIKE A KING**

- **poetic language**

**VERY RHYTHMIC AND SOUNDING MUSICAL.**

- **pasture**

**A PIECE OF LAND WITH GRASS AND PLANTS FOR FEEDING ANIMALS**

- **stronghold**

**A FORTRESS OR CASTLE**

- **siege**

**TO ASSAULT OR ATTACK**

- **yearned**

**TO HAVE A STRONG FEELING FOR. LONGING.**

- **capture**

**TO TAKE OVER**

- **quivering**

**TREMBLING OR SHAKING LIGHTLY**

- **fossil**

**AN IMPRESSION OF THE REMAINS OF. SOMETHING PRESERVED.**

- **insufficiencies**

**A LACK OF**

- **foes**

**ENEMIES**

- pg. 41 –

- **fuss**

**TO ARGUE, COMPLAIN, OR WHINE ABOUT**

- **huddled**

**TO STAND VERY CLOSE TOGETHER IN A GROUP**

- **principle**

**AN ACCEPTED BEHAVIOR OR WAY OF ACTING**

- **tyrants**

**AN ABSOLUTE RULER. ONE WHO IS UNFAIR.**

- **dictators**

**SOMEONE WHO HAS ABSOLUTE POWER AND UNRESTRICTED CONTROL**

- **extinct**

**NO LONGER IN EXISTANCE**

- pg. 43 –

- **avoided**

**TO PURPOSELY STAY AWAY FROM**

- **bothered**

**TO ANNOY**

- **shinnying**

**INCHING THE WAY UP**

- **bearable**

**TO BE ABLE TO HANDLE**

- **mischief**

**TO PLAY IN AN ANNOYING MANNER**

- **angelic**

**TO BE LIKE AN ANGEL**

- pg. 44 –

- **foodaholics**

**SOMEONE WHO IS ADDICTED TO FOOD**

- **publically humiliated**

**TO BE MADE FUN OF IN FRONT OF OTHER PEOPLE**

- **corset**

**A TIGHT PIECE OF UNDER GARMENTS TO GIVE SHAPE TO THE BODY**

- **directoress**

**A WOMAN IN CHARGE**

- **verge**

**ON THE EDGE OF**

- **punctured**

**TO PUT A HOLE INTO**

- **hemline**

**THE BOTTOM EDGE OF A PIECE OF CLOTHING**

- **absorbed**

**TO SOAK INTO**

- **huddle**

**TO CROWD TOGETHER**

- **bothered**

**TO ANNOY**

- pg. 45 –

- **politics**

**OPPORTUNITIES FOR GROUPS OF PEOPLE**

- **spare**

**EXTRA**

- **records**

**PUBLIC DOCUMENTS**

- **stereo**

**A SYSTEM THAT PLAYS MUSIC**

- **string quartets**

**FOUR PEOPLE PLAYING STRINGED INSTRUMENTS**

- **tacky**

**LAME**

- pg. 46 –

- **sulked**

**A STATE OF BEING VERY SAD**

- **fretting**

**WORRYING ABOUT**

- **concern**

**TO WORRY ABOUT**

- **exhilaration**

**TO BE EXTREMELY EXCITED OR HAPPY ABOUT**

- **wiser**

**TO KNOW MORE ABOUT THAN SOMEONE ELSE**

- **mysterious**

**HAVING UNKNOWNS**

- **veiled**

**COVERED UP**

- **confessed**

**TO TELL WHAT YOU HAVE DONE WRONG**

- **revved**

**TO INCREASE IN STRENGTH. ACCELERATE SHARPLY**

- pg. 47 –

- **swish**

**TO RUSTLE, MAKE A LIGHT SOUND**

- **former**

**IN THE PAST, BEFORE**

- **ordinary**

**PLAIN. NORMAL.**

- **strive**

**TO STRUGGLE WITH GREAT EFFORT**

- **sacred**

**HOLY**

- **disturb**

**TO INTERRUPT A PEACEFUL SETTING**

- **solemn**

**SERIOUS OR SOBERING**

**Chapter Five: The Giant Killers (pg. 48-56)**

- pg. 49 –

- **deaf**

**NOT ABLE TO HEAR**

- **dadgum**

**MEANS “DARN” USED TO EXPRESS ANGER**

- **shrugged**

**TO RAISE AND LOWER YOUR SHOULDERS**

- **stroking**

**RUBBING GENTLY**

- **revenge**

**TO SEEK PUNISHMENT FOR**

- **tangle**

**TO MAKE CONFUSED CHAOS**

- **snickered**

**TO HALF LAUGH IN A DISRESPECTFUL MANNER**

- **distracted**

**TO HAVE YOUR ATTENTION SUDDELY SOMEWHERE ELSE**

- **yeller**

**SLANG FOR “YELLOW”**

- **sobbing**

**TO CRY WITH HEAVY SHOULDERS**

- pg. 50 –

- **snuffled**

**TO DRAW IN AIR THROUGH THE NOSE**

- **council** (of war)

**A GROUP OF PEOPLE TO MAKE DECISIONS**

- **rejected**

**TO BE CAST OUT**

- **squawked**

**TO MAKE A LOT OF NOISE, COMPLAIN**

- pg. 51 –

- **reckon**

**“I MUST SAY”**

- **hesitated**

**TO WAIT AND THINK MORE ABOUT**

- **doubtful**

**UNCERTAIN. HAVING QUESTIONS.**

- pg. 52 –

- **moony**

**DREAMY IN A SILLY WAY**

- **P.S.**

**AN AFTER THOUGH. MEANS “POST SCRIPT” OR “AFTER WRITING”**

- **approval**

**FORMAL PERMISSION**

- **regicide**

**THE KILLING OF A KING**

- pg. 53 –

- **tortured**

**TO CAUSE SOMEONE PAIN ON PURPOSE**

- **parapets**

**A DEFENSE WALL**

- **prickled**

**A SHARP POINT**

- **shuffling**

**SCRAPING ONE’S FEET OVER THE FLOOR**

- pg. 54 –

- **retreating**

**TO GO BACKWARD; LEAVING**

- **trio**

**A GROUP OF THREE**

- **heavy**

**VERY IMPORTANT**

- pg. 55 –

- **crimson**

**A DEEP RED COLOR**

- **stricken**

**DEEPLY TOUCHED BY GRIEF**

- **daring**

**RISKING**

- **nudged**

**TO BUMP WITH ONE’S ELBOW**

**Chapter Six: The Coming of Prince Terrien (pg. 57-64)**

- pg. 57 –

**- obsessed**

**TO BE COMPLETELY FOCUSED ON**

**- consolidated**

**TO BRING TOGETHER IN ONE GROUP**

**- speculation**

**TO CONSIDER OR THINK ABOUT**

- pg. 58 –

**- foundling**

**A CHILD WITHOUT SOMEONE TO LOOK OVER THEM**

**- grieve**

**TO FEEL SADNESS OVER A LOSS**

**- scrawling**

**TO WRITE IN AN AWKWARD WAY**

- pg. 59 –

**- moping**

**TO SULK; BEING UNHAPPY**

**- bulging**

**TO FILL OVER WHAT CAN BE HELD**

**- sneer**

**TO SMILE AT IN AN ANGRY MANNER**

**- gazed**

**A STEADY OR INTENT LOOK**

- pg. 60 –

**- sprawling**

**TO STRETCH OUT IN AN UNGRACEFUL WAY**

**- squirming**

**TO SHOW DISCOMFORT**

**- gully**

**AN AREA OF LAND THAT’S BEEN WARN AWAY BY WATER**

**- prescribed**

**TO LAY DOWN THE RULES; TO WRITE IT OUT**

- pg. 61 –

**- guardian**

**SOMEONE WHO GUARDS OR PROTECTS**

- pg. 62 –

**- humbly**

**MODEST; NOT ARROGANT**

**- egged on**

**TO ENCOURAGE**

**- imitated**

**TO COPY**

**- lolling**

**TO LAY BACK IN A RELAXED WAY**

**- noble**

**DISTINGUISHED BY RANK**

**- wailed**

**A LOUD CRY**

**- court jester**

**THE PERSON IN A ROYAL COURT MEANT TO ENTERTAIN EVERYONE, MAKE THEM LAUGH**

**- squabbling**

**ARGUING**

- pg. 63 –

**- splurged**

**TO SPEND A LOT OF MONEY ON**

**- solemn**

**SERIOUS, EARNEST, OR SAD**

**- squenched**

**SQUEEZED**

**- figure-eight**

**A SHAPE MADE BY CREATING THE NUMBER 8**

- pg. 64 –

**- prancing**

**TO MOVE LIKE A HORSE MOVES**

**- snotty**

**VERY SNOBBY OR ARROGANT**

**- holiday**

**TIME OFF**

**- satisfaction**

**BEING CONTENT OR HAPPY ABOUT SOMETHING**

**- promptness**

**TO BE ON TIME**

**- glared**

**TO STARE AT ANGRILY**

**- squirmed**

**TO SHOW DISCOMFORT**

**Chapter Seven: The Golden Room (pg. 65-77)**

- pg. 65 –

**- fetching**

**TO GO AND GET**

**- inclined**

**FEELING THE NEED TO**

**- absent-minded**

**FORGETFUL**

**- reluctant**

**TO HESITATE OR WAIT**

- pg. 67 –

**- devilish delight**

**TO BE HAPPY ABOUT SOMEONE’S SAD CIRCUMSTANCES**

**- rump**

**BUTT**

**- crank up**

**UPSET**

**- P.T.**

**MEANS “PHYSICAL THERAPY”**

**- romp**

**RUNNING AROUND**

**- yipping**

**A LOUD, SHARP CRY**

**- dregs**

**THE LAST SMALL AMOUNT LEFT**

**- yakking**

**GOSSIP TALK**

- pg. 69 –

**- nuisance**

**SOMETHING THAT IS ANNOYING**

**- tolerated**

**TO PUT UP WITH**

**- prospectors**

**A LIKELY CUSTOMER**

**- mother lode**

**THE MOST YOU COULD RECEIVE**

**- garish**

**OVERLY DECORATED**

- pg. 70 –

**- enchantment**

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**- fared**

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**- conquering**

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**- hostile savages**

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**- tidings**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- pg. 71 –

**- duel**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- foe**

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**- prey**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- hast**

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- pg. 73 –

**- dumb-founded**

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- pg. 74 –

**- waltzed**

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**- beamed**

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**- smirked**

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- pg. 75 –

**- hernia**

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**- vile**

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**- half-snickers**

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- pg. 76 –

**- Dear Abby**

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- pg. 77 –

**- fiercely**

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**Chapter Eight: Easter (pg. 78-85)**

- pg. 78 –

**- trickle**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- pg. 79 –

**- wail**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- wearily**

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**- wheedling**

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**- complacent**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- rhythmically**

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- pg. 80 –

**- spectacle**

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- pg. 81 –

**- cease**

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**- dunce**

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**- obliged**

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- pg. 82 –

**- decent**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- dread**

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- pg. 83 –

**- clambered**

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**- flounce**

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**- hunched**

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**- slunk**

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**- unison**

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**- congregation**

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- pg. 84 –

**- drowsily**

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**- sanctuary**

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**- hesitated**

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**- Abraham Lincoln**

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**- Socrates**

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**- Aslan**

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- pg. 85 –

**- squinched**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- accuse**

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**- gunnysack**

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**- reckon**

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**- insisted**

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**Chapter Nine: The Evil Spell (pg. 86-93)**

- pg. 86 –

**- conspiring**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- mournfully**

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- pg. 88 –

**- beige**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- peculiar**

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**- clumps**

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**- cleats**

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**- emerging**

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**- nipping**

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**- sopping**

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**- confine**

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- pg. 89 –

**- sodden**

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**- arise**

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**- proceed**

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- pg. 90 –

**- dignity**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- sporadically**

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**- britches**

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**- hesitate**

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**- bureau**

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**- vanquished**

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**- sacred**

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**- grove**

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**- inquire**

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**- perceive**

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- pg. 91 –

**- beseech**

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**- discern**

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**Chapter Ten: The Perfect Day (pg. 94-102)**

- pg. 95 –

**- scrawny**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- drooped**

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**- clucked**

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**- flank**

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**- plink**

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**- counter-rhythm**

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**- idly**

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**- jitter**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**- cud**

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- pg. 96 –

**- transplant**

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**- prissiest**

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- pg. 98 –

**- intently**

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- pg. 99 –

**- clasped**

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- pg. 100 –

**- trotted**

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**- kinship**

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- pg. 102 –

**- shuddering**

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**Chapter Eleven: No! (pg. 103-110)**

- pg. 103 –

**- relentlessly**

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- pg. 104 –

- **baripity**

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- pg. 107 –

**- hurtling**

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**- rumpled**

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- pg. 108 –

**- accusation**

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- **doused**

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- pg. 109 –

**- brood sow**

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**Chapter Twelve: Stranded (pg. 111-117)**

- pg. 112 –

**- Polident**

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- pg. 113 –

**- smothering**

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- pg. 114 –

**- cremated**

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- pg. 115 –

**- fussing**

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**- whimpering**

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**Chapter Thirteen: Building the Bridge (pg. 118-128)**

- pg. 118 –

**- hauled**

**TO PULL, DRAG, OR CARRY**

- pg. 119 –

**- piteously**

**LAMELY OR PATHETICALLY**

**- possessed**

**MOVED BY A STRONG FEELING; MADNESS**

**- constricting**

**TO SLOW OR STOP A NATURAL FLOW**

- pg. 120 –

**- leisurely**

**IN A CAREFREE WAY**

**- procession**

**A GROUP OF PEOPLE WALKING IN A LINE**

- pg. 121 –

**- obediently**

**TO FOLLOW ORDERS**

**- bongoing**

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- pg. 124 –

**- regarded**

**TO THINK HIGHLY OF**

**- despising**

**FEELING STRONGLY AGAINST SOMEONE OR SOMETHING**

**- traitorous**

**A PERSON WHO BETRAYS ANOTHER PERSON’S TRUST**

**- allegiance**

**LOYALTY TO**

**- leaden**

**VERY HEAVY OR LIGHT IN A GRAY COLOR**

**- arithmetic**

**THE OLD TERM FOR “MATH”**

- pg. 125 –

**- sincere sympathy**

**TRULY FEELING SORRY FOR SOMEONE**

**- mourning**

**THE OUTWARD SHOWING OF SADNESS OVER A LOSS**

- pg. 126 –

**- riot**

**AN ANGRY CROWD OR SOMETHING VERY FUNNY**

**- occurred**

**HAPPENED**

- pg. 127 –

**- emphasis**

**SOMETHING THAT IS STRESSED FOR IMPORTANCE**

***Bridge to Terabithia***

**– Katherine Paterson -**

**Questions**

**Chapter One: Jesse Oliver Aarons, Jr. (pg. 1-8)**

- pg. 1 –

- Why are the first words an example of onomatopoeia?

**ONOMATOPIA ARE WORDS THAT MAKE SOUNDS WHEN YOU SAY THEM. YOU CAN HEAR DAD’S TRUCK COMING HOME.**

- What does “mad as flies in a fruit jar” mean?

**IT MEANS THAT MOM WOULD HAVE GONE BONKERS OR WOULD HAVE BEEN VERY UPSET. SHE WOULD BE GOING CRAZY LIKE FLIES AT A PICINIC FULL OF FRUIT.**

- pg. 2 –

- Why does Jesse have to be ***the*** fastest?

**JESS FEELS LIKE HE IS NOT VERY GOOD AT MUCH; HE WANTS TO BE THE BEST AT SOMETHING TO GIVE HIM SOMETHING TO BE PROUD OF.**

- pg. 5 –

- Why is wrestling with Dad so important to Jess?

**JESS FEELS CONNECTED WITH HIS DAD WHEN THEY ARE WRESTLING; THEY ARE SPENDING TIME TOGETHER.**

- What do you notice about the language? (very visual)

**THE LANGUAGE IS ALL VERY VISUAL. A READER CAN ACTUALLY SEE WHAT IS HAPPENING TO JESS AS IT IS HAPPENING.**

- pg. 6 –

- What year is it?

**1970S-ISH**

- What kind of school supplies would you expect? **(OPINION)**

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- pg. 7 –

- What does “sweeter than a melted Mars Bar” mean?

**IT’S VERY GIRLY AND SWEET SOUNDING.**

- Who are the Timmonses?

**THEY ARE FRIENDS OF THE FAMILY. THIS INCLUDES MOM, DAD, AND SEVEN CHILDREN.**

- pg. 8 –

- Why does Jess shrug the Perkin’s house off as nothing?

**NO ONE EVER LIVES THERE VERY LONG. THE HOUSE IS HUGE BUT IT IS VERY BROKEN DOWN.**

- What are your predictions about the Perkin’s house? **(OPINION)**

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**Chapter Two: Leslie Burke (pg. 9-18)**

- What do you notice about the chapter titles?

**THE CHAPTER TITLES TELL THE READER WHAT THE CHAPTER IS GOING TO BE ABOUT. THE FIRST ONE WAS ABOUT JESS; THIS ONE WILL PROBABLY BE ABOUT LESLIE.**

- pg. 10 –

- Why does Jess hide his art materials under his mattress?

**MAYBE HE THINKS THAT OTHER PEOPLE WILL THINK THAT HE IS WEIRD BECAUSE HE LOVES TO DRAW.**

- Why does Jess like to draw “animals with problems”?

**JESS DOES NOT FEEL POSITIVE ABOUT HIMSELF, SO HE DRAWS PICTURES OF ANIMALS WITH PROBLEMS SO THAT HE DOES NOT FEEL ALONE.**

- pg. 12 –

- \*\*discussion about teachers\*\*

- What’s it like to have a crush on someone? **(OPINION)**

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- pg. 13 –

- Why would wearing pants make Ms Edmunds stand out?

**MS. EDMUNDS LIVES IN A TIME WHERE ALL FEMALE TEACHERS WORE SKIRTS; MS. EDMUNDS WAS GOING AGAINST THE NORM.**

- pg. 14 –

- Why doesn’t Jess feel it would do any good to try to defend Miss Edmunds against “unjust and hypocritical attacks”?

**JESS DOESN’T FEEL THAT ANYONE WILL LISTEN TO HIM AND THAT MS. EDMUNDS DOESN’T CARE WHAT ANYONE THINKS OF HER ANYWAY.**

- What does “proverbial diamond in the rough” mean?

**A PROVERBIAL DIAMOND IN THE ROUGH IS SOMEONE WHO IS VERY SPECIAL; THERE IS NO ONE ELSE LIKE THEM.**

- Why doesn’t Jess want his mom to ask what he’s been up to?

**HE DOESN’T WANT HIS MOM TO KNOW THAT HE HAD BEEN DRAWING IN HIS SKETCH BOOKS OR THAT HE HAD BEEN DAYDREAMING ABOUT MS. EDMUNDS. MOM WOULD HAVE YELLED AT HIM FOR NOT DOING HIS CHORES.**

- pg. 15 –

- Why does it matter that Jess is the only boy around most of the time?

**JESS FEELS UTTERLY ALONE BEING THE ONLY BOY AROUND MOST OF THE TIME. HE FEELS LIKE HE GETS BLAMED FOR EVERYTHING AND HAS TO TAKE RESPONSIBILITIES THAT HIS SISTERS WON’T TAKE.**

- pg. 16 –

- What is making the *baripity* sound? (the truck)

**DAD’S TRUCK IS DRIVING DOWN THE ROAD.**

- Why doesn’t dad hug Jess anymore? **(OPINION)**

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- What do the leaves on the pages mean? (scene change)

**THE LEAVES ON THE PAGES SIGNIFY A CHANGE IN HE SCENE OF THE BOOK. THE READER IS LOOKING AT A DIFFERENT TIME OR PLACE.**

- Why does Jess imagine Wayne Pettis when he thinks about running?

**WAYNE PETTIS WAS THE FASTEST RUNNER LAST YEAR; HE IS ASPIRING (TRYING) TO BE LIKE WAYNE PETTIS AND BE BETTER THAN HIM THIS YEAR.**

- pg. 18 –

**HE’S FLUSTERED BECAUSE SHE’S A GIRL. HE DOESN’T KNOW HOW TO BEHAVE AROUND A GIRL THAT HAS RANDOMLY APPROACHED HIM. HE DOESN’T WANT TO BE TEASED ABOUT TALKING TO A GIRL WHO IS HIS OWN AGE.**

- Why didn’t Jess stay to talk to his new neighbor?

**Chapter 3: The Fastest Kid in the Fifth Grade (pg. 19-28)**

- pg. 19 –

- What’s it like to be “the new kid”? How is Leslie’s reaction different from what you would expect?

**BEING THE NEW KID CAN BE VERY SCARY; THERE ARE LOTS OF UNKNOWNS. LESLIE SEEMED TO SETTLE IN IMMEDIATELY; SHE DIDN’T REALLY CARE WHAT ANYONE ELSE THOUGHT OF HER.**

- pg. 20 –

- Inferences: What does it mean when Mrs. Meyers says “thirty one. No one else has more than twenty-nine.”?

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- What’s the significance of initials inside a heart?

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- Jess feels embarrassed for Leslie. How would you feel? **(OPINION)**

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- pg. 22 –

- Why doesn’t Jess want Gary to see his drawings either? Is there anyone that Jess will share his drawings with?

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- pg. 23 –

- What does Jess mean “eight more years of this”?

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- pg. 24 –

- What do you think of the rule “ladies first”? **(OPINION)**

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- pg. 25 –

- Leslie seems to be pushing a lot of “boundaries”; why does she “belong” in the upper field, according to Jess?

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- pg. 27 –

- Why would it be conceited to look back?

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- Why is Jess thinking that he is going to be teased later? **(OPINION)**

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- pg. 28 –

- How does Jess feel about Leslie? Why?

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**Chapter Four: Rulers of Terabithia (pg. 29-47)**

- pg. 29 –

- Why is running no fun since Leslie joined in? **(OPINION)**

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- pg. 31 –

- What changes is Jess going through in terms of how he is feeling about Leslie? Why now? (safeness of Miss Edmunds’ room?)

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- What does it mean to be a “yellow-bellied sapsucker”?

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- pg. 32 –

- How would farming help Leslie’s family “reassess their value structure”?

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- Why is money not a problem for Leslie’s family?

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- pg. 33 –

- Why does Jess feel that his classmates will laugh at him if he writes about drawing as his hobby? **(OPINION)**

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- pg. 34 –

- Scuba diving is Leslie’s favorite hobby – what’s yours?

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- pg. 35 –

- What’s wrong with Leslie?

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- pg. 37 –

- Why doesn’t Jess want May Belle around when he hangs out with Leslie?

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- pg. 39 –

- Why doesn’t Jess say that parts of the woods are scary?

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- What are the connections to the Chronicles of Narnia?

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- Why would Jess go if he is so afraid?

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- What is the meaning of Terabithia? (no one really knows) **(OPINION)**

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- pg. 41 –

- Why is being a tyrant or a dictator such a bad thing? **(OPINION)**

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- pg. 43 –

- Why can’t boys and girls be just friends? Why do other kids feel the need to try to tease Jess and Leslie? **(OPINION)**

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- Why does Jess’ reaction make him seem older/more mature?

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- Where is “you-know-where”?

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- pg. 44 –

- How do you daydream without a teacher noticing? **(OPINION)**

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- Why would it bother Jess that Leslie called her parents by their first names? Why ***would*** Leslie call her parents by their first names?

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- pg. 45 –

- Why does Jess feel so dumb around Leslie? (different experiences) **(OPINION)**

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- pg. 46 –

- Why can Jess be more of himself when he’s around Leslie than he can be around anyone else? **(OPINION)**

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**Chapter Five: The Giant Killers (pg. 48-56)**

- pg. 49 –

- Discussion: Is fighting ever okay? **(OPINION)**

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- pg. 50 –

- How would you get back at Janice Avery?

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- pg. 52 –

- How do you think Janice will react to receiving the note that Jess and Leslie have written from Willard Hughes?

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- pg. 53 –

- What is running through Jess’ mind? Leslie’s mind? Mrs. Pierce’s mind? **(OPINION)**

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- pg. 56 –

- What will Janice Avery do next?

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**Chapter Six: The Coming of Prince Terrien (pg. 57-64)**

- pg. 58 –

- Why would Brenda say “Nobody with any sense would call that stick a *girl*.”?

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- What is the biblical reference made with the baby in the basket?

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- pg. 59 –

- Why couldn’t Jesse ask anyone for advice?

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- How much do you think a Barbie cost back then? How much is it now?

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- Why doesn’t Jesse feel like Leslie is the type of person who should give him the time of day?

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- pg. 62 –

- What does it mean to collapse in pain from laughter? Can laughter hurt?

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- pg. 63 –

- Have you ever had to pretend to believe in something that you don’t to make younger siblings feel better? What is that like?

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- Why does Jesse want his dad to be proud of the gift that he has given him? **(OPINION)**

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- pg. 64 –

- What does it mean when someone doesn’t take a holiday?

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**Chapter Seven: The Golden Room (pg. 65-77)**

- pg. 67 –

- Why would a sister get devilish delight out of annoying her brother? **(OPINION)**

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- Have you ever felt like your parents have countless chores for you to do? Describe. **(OPINION)**

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- Why do people get so bummed out around the start of winter? **(OPINION)**

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- What does it mean to try to “puzzle them out”?

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- pg. 68 –

- What is a simile? How is it used here?

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- Why is “Pretty stupid – sometimes” in *italics*?

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- pg. 69 –

- Why was it wrong of Jesse to “judge a book by its cover”?

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- Who is Walter Cronkite?

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- pg. 70 –

- Why would putting rugs on the floor be like putting a veil over the Mona Lisa?

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- Why is Jesse so nervous when Leslie brings up the golden enchantment?

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- What does the phrase “for many a full moon” mean?

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- pg. 73 –

- Why does Leslie call Jesse “Mr. Aarons”?

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- pg. 74 –

- Have you ever pretended to go do something in the classroom to talk to a friend? **(OPINION)**

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- pg. 75 –

- If everyone’s parents were beating their children, why was Janice’s dad such a big deal? **(OPINION)**

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- Why was Leslie love making Jesse wait for information?

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- How had Janice betrayed her father?

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- pg. 76 –

- Does Leslie long for friends? How do you know? **(OPINION)**

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- pg. 77 –

- Why would it be such a big deal if May Belle told about where she’d seen Jesse go?

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**Chapter Eight: Easter (pg. 78-85)**

- pg. 78 –

- Why did momma get mad at the preacher three years back?

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- pg. 79 –

- What did mom mean when she said “We have more than Easter clothes to worry about.”?

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- Why doesn’t dad want to charge the Easter clothes and then take them back?

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- pg. 81 –

- What was dad thinking when he found Leslie with Jess in the barn? **(OPINION)**

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- pg. 82 –

- Why is Jesse suddenly defending Leslie by saying that she has hundreds of dresses?

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- pg. 84 –

- Why was church “better than a movie”? For who?

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- pg. 85 –

- Why does Leslie say that she thinks the bible story is beautiful because she doesn’t have to believe it?

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- What will happen to Leslie when she dies? **(OPINION)**

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**Chapter Nine: The Evil Spell (pg. 86-93)**

- pg. 87 –

- How is Judy different from Jesse’s mom?

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- pg. 88 –

- How can a sight so terrifying be awesome?

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- pg. 89 –

- Jess and Leslie have swung to Terabithia so many times – why is he nervous now?

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- pg. 91 –

- Why is Jesse singing songs to himself as he crosses the creek?

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- pg. 93 –

- Why does Jesse mind being afraid? He says that it’d be better to be born without an arm than with no guts. What does that mean?

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**Chapter Ten: The Perfect Day (pg. 94-102)**

- pg. 97 –

- What is Jess feeling when Miss Edmunds calls him on the phone?

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- pg. 99 –

- What is Miss Edmunds feeling? **(OPINION)**

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- Why does Jess feel the desire to stop the two children who are misbehaving?

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- pg. 100 –

- How much do you think a three dollar meal would be today? **(OPINION)**

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- pg. 101 –

- How is Jess feeling after the ride home with Miss Edmunds? **(OPINION)**

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- pg. 102 –

- What do you think about how Jesse was told the news about Leslie? **(OPINION)**

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**Chapter Eleven: No! (pg. 103-110)**

- pg. 104 –

- Is this a normal reaction for a friend’s death at Jesse’s age? **(OPINION)**

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- pg. 106 –

- Why does Jess believe that he is dreaming?

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- pg. 109 –

- Why was Jess’ dad not angry about having to do the milking?

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- pg. 110 –

- Why does May Belle say that she wants to see a dead body?

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**Chapter Twelve: Stranded (pg. 111-117)**

- pg. 112 –

- Who are the people that Jess doesn’t know at Leslie’s house?

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- Why did it make Jess important that his friend had died?

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- pg. 113 –

- What would the rest of the thought have been from Bill when he said “If it hadn’t been for you ...”?

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- pg. 114 –

- Why does Jess feel like he has a say with what happens to Leslie’s body?

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- pg. 115 –

- Why did Jess throw his paints away into the river?

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**Chapter Thirteen: Building the Bridge (pg. 118-128)**

- pg. 118 –

- Why does Jess want to start doing the milking again?

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- pg. 119 –

- Why is Jess talking to Leslie in his head?

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- pg. 123 –

- Why was May Belle so worried about where Jess was?

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- pg. 124 –

- Why was Jess so ashamed of wanting to be regarded with respect?

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- What is Mrs. Myers thinking about when she asks Jess to meet her in the hall?

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- pg. 126 –

- How has Leslie changed Jess? Is this for better or for worse? **(OPINION)**

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